



IZUL / GAMEBOY TOUR

SOUND REQUIREMENTS / V.2 / 04.2008

▶ FRONT OF HOUSE

▶ THE SYSTEM MUST BE OF HIGH QUALITY, ADAPTED TO THE VENUE AND IN PERFECT WORKING ORDER. IT WILL CONSIST OF A STEREO 4 WAY SPEAKER SYSTEM WITH A FLAT FREQUENCY RESPONSE OF 30Hz to 20Khz CAPABLE OF A CLEAN AND UNDISTORTED 105dBA SLOW WEIGHTED SPL AT EVERY POSITION. LINE ARRAY PREFERRED. ALL SPEAKERS ENCLOSURES WILL BE OF REPUTABLE NAME INCLUDING L-ACOUSTICS / MEYERSOUND / D&B / EAW.

▶ MIN.32 INPUT / 8 AUX / 8 VCA / 12 OUTPUTS MIXING DESK WITH 4 BAND PARAMETRIC EQ, PHASE,... WE PREFER DIGIDESIGN D-SHOW. SECOND CHOICE IS MIDAS H OR XL / YAMAHA PM.

▶ IF DIGITAL DESK NO DYNAMIC INSERT NEEDED. IF D-SHOW WITH VSS-3, NO REVERB NEEDED.

- ▶ 1 STEREO EQ 30 BANDS KLARK / BSS
- ▶ 3 REVERB TC M4000, M5000 / BRICASTI / LEXICON PCM70V.2, PCM96
- ▶ 1 MULTI-FX EVENTIDE / TC M2000, M3000 / YAMAHA SPX2000
- ▶ 2 DELAY TC2290, D-Two / YAMAHA D5000, SPX990
- ▶ 12 COMP DBX160A(WITH LINK CABLES FOR 3 PAIRS) / BSS / DRAWMER
PRODUCTS OF AVALON, SUMMIT, EMPIRICAL LABS, TELEMORIX .. WELCOME
- ▶ 7 GATE DRAWMER / KLARK / BSS
- ▶ 3 INTERCOM FOH / MON / LIGHT
- ▶ 1 TALK-BACK FOH TO MONITORS
- ▶ 1 CD PLAYER

▶ MONITOR

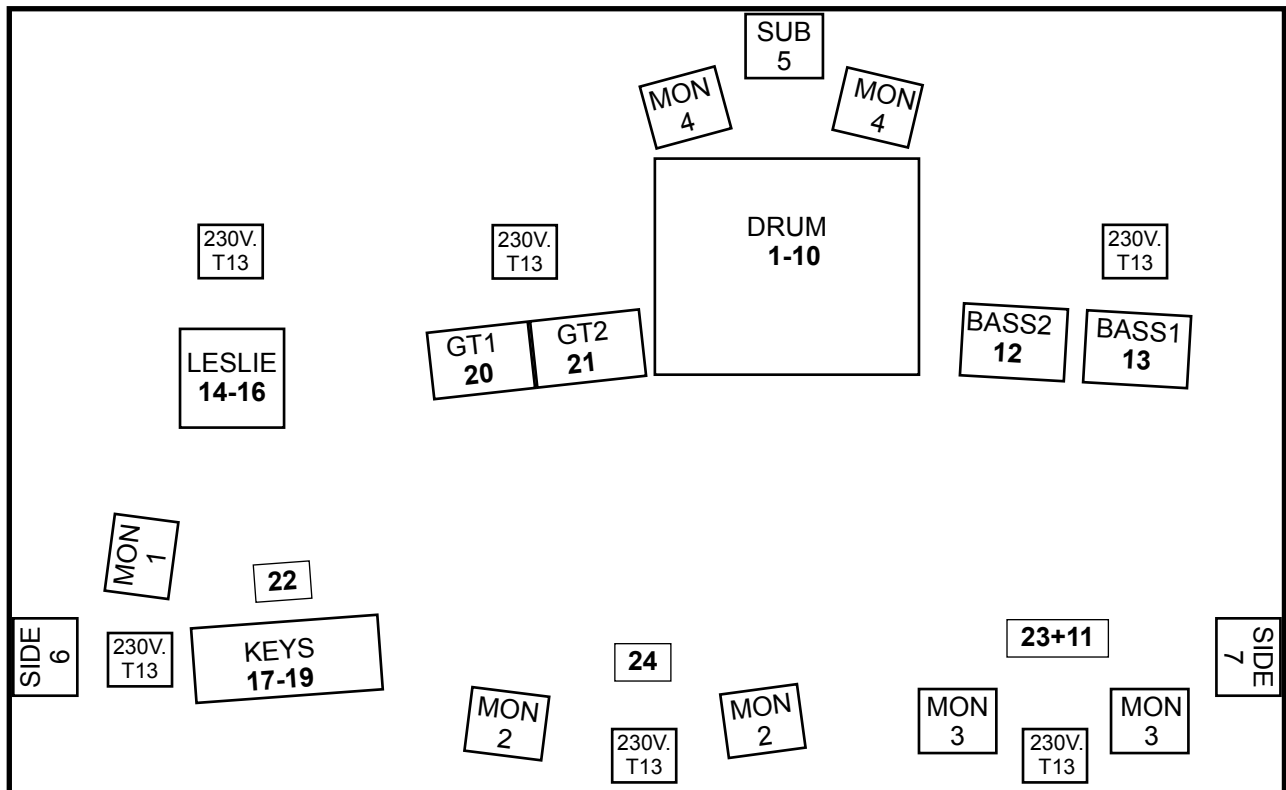
- ▶ 1 32 IN MIXING DESK MIDAS H OR XL / DIGIDESIGN VENUE OR PROFILE / YAMAHA PM
- ▶ 4 GATE DRAWMER / KLARK / BSS
- ▶ 4 COMP DBX160A / BSS / DRAWMER
- ▶ 7 EQ 30 BANDS KLARK / BSS
- ▶ 1 MULTI-FX TC M2000, M3000 / YAMAHA SPX2000, SPX990
- ▶ 8 IDENTICAL 15"/2" WEDGES BI-AMPED L-ACOUSTICS 115XTHiQ / NEXO PS15 OR EQUIVALENT
- ▶ 1 SUBWOOFER FOR THE DRUMMER / 2x15" OR 1x18"
- ▶ 2 SIDE-FILL 3 WAY WITH SUB / ARCS+SB / MSL4+650 / ALPHA+S2
- ▶ 1 MONITOR ENGINEER FRIENDLY AND COMPETENT

▶ INPUT LIST

No	INSTRUMENT	MICROPHONE	FOH INSERT	STAND
01	KickIn	B91	Gate+Comp	
02	KickOut	B52	Gate+Comp	Small
03	Snare Top	M201 / B57	Gate+Comp	Small / Tele
04	Snare Bottom	SM57	Gate+Comp	Small
05	HiHat	C535 / KM185 / KSM137		Tall/ShortBoom
06	Rack Tom 1	Opus88 / B98	Gate	
07	Rack Tom 2	Opus88 / B98	Gate	
08	Floor Tom	Opus88 / B98 / MD421	Gate	
09	OverHead Left	KSM44-32 / 414TL		Tall/Boom
10	OverHead Right	KSM44-32 / 414TL		Tall/Boom
11	Bass D.I.	Radial JDI / BSS	Comp	
12	Bass Amp 1	M88 / MD421		Small / Tele
13	Bass Amp 2	B57 / SM57 / M88	Comp	Small / Tele
14	Leslie Lo	M88 / RE20 / MD421	Comp	Small
15	Leslie Hi Left	414TL / KSM44-32 / B57	Comp	Tall / ShortBoom
16	Leslie Hi Right	414TL / KSM44-32 / B57	Comp	Tall / ShortBoom
17	Keys L	Radial JDI / BSS		
18	Keys R	Radial JDI / BSS		
19	Moog	Radial JDI / BSS		
20	GuitarAmp 1	B57 / SM57		Small / Tele
21	GuitarAmp 2	e609		Small / Tele
22	Voc Key	KSM9 / B57 / B58	Comp	Tall / Boom
23	Voc Bass	KSM9 / B57 / B58	Comp	Tall / Boom
24	Voc Guitar	KSM9 / B57 / B58	Comp	Tall / Boom

▶ STAGE

- ▶ DIMENSION OF THE STAGE → MINIMUM 8m.x5m.x1m.
- ▶ 1 DRUM RISER 2m.x2m.(ESSENTIAL)x0.3m. / ROLLING RISER FOR FESTIVAL.
- ▶ 3 EMPTY MONITOR CASES TO RAISE THE DRUMMER WEDGES AND THE GUITAR AMP 1.
- ▶ 6 SEPARATED 230V. / MIN.10A / T13 QUAD BOX.
- ▶ WE BRING WITH US ALL THE INSTRUMENTS. BECAUSE OF SPECIAL AESTHETIC TREATMENT FOR THE VIDEO EFFECTS ON THE BACKLINE IT'S UNFORTUNATELY IMPOSSIBLE TO SHARE IT.
- ▶ BECAUSE OF ULTRA PRECIS VIDEO AND LIGHT EFFECTS THE IMPLANTATION OF THE STAGE CAN'T BE REALLY DIFFERENT.



▶ GENERAL

- ▶ ALL PRODUCTS HAVE TO BE "PROFESSIONAL STANDARD AND OF REPUTABLE NAME.
- ▶ PRODUCT OF BEHRINGER, K-ARRAY, MACKIE, RANE, DAS, ZECK, PEAVEY, ZOOM, ALESIS, MONACOR,...PLASTIC MOULDED ENCLOSURE, 31 BAND OF YAMAHA,... ARE UNACCEPTABLE!
- ▶ NO BULLSHIT, NO HOME MADE OR ENTRY LEVEL PRODUCTS.
- ▶ IT WILL BE PERFECT TO HAVE 45 MINUTES TO LOAD THE BACKLINE AND THE PATCH, THEN 60 MINUTES FOR THE SOUNDHECK.
- ▶ WE NEED 2x SYMMETRIC XLR LINES FROM 2 SUBGROUPS OF THE SOUND CONSOLE TO THE LIGHTING DESK POSITION. WE BRING WITH US TRANSFORMERS TO ISOLATE THE LINES.
- ▶ ON THE SUBJECT OF SOUND PRESSURE LEVEL LIMITATION WE CAN RESPECT ALL LEGISLATIONS EXCEPT FOR LESS THAN 100dB(A)leq60 → PLEASE CONTACT US IN ADVANCE.

▶ THANKS FOR RESPECTING THIS RIDER.

▶ SOUND TECHNICIAN CONTACT

▶ FOR ANY CHANGES, EQUIVALENCES, MORE INFORMATION OR IN CASE OF ANY DOUBT DON'T HESITATE TO CONTACT:

FABIAN SCHILD :

- ▶ MOBIL +41 (0)79 683 08 25
- ▶ HOME +41 (0)32 931 19 36
- ▶ EMAIL fab@flyingredfish.com



IZUL / GAMEBOY TOUR

LIGHT & VIDEO REQUIREMENTS / V.2 / 04.2008

▶ VIDEO / GENERAL INFORMATIONS

- ▶ THE MAIN ELEMENT OF THE LIGHT SHOW IS BASED ON VIDEOPROJECTION. WE PROVIDE THE COMPLETE PROJECTION SYSTEM AND THE BACKDROP.
- ▶ THE PROJECTION'S SURFACES ARE THE BACKLINE ELEMENTS COVERED WITH SCREEN'S FABRIC + THE BACKDROP.
- ▶ WE USE ONLY ONE VIDEOPROJECTOR POSITIONED IN FRONT OF THE STAGE AT MIN.10 METERS AND MAX.25 METERS OF THE BACKDROP.
- ▶ THE VIDEOPROJECTOR HAS TO BE SITUATED AT MIN. 3M HIGH AND PERFECTLY CENTRALLY POSITIONED. IT CAN BE FLOWN OR HANGED. WE NEED 1x T13/230V./6A. AT THIS POSITION.
- ▶ VIDEO IS CONTROLLED FROM THE LIGHTING DESK POSITION. WE NEED 80X50CM. TO PUT COMPUTER AND CONTROLLER FOR THE VIDEO DIRECTLY SITUATED ON THE SIDE OF THE LIGHTING DESK. WE ALSO NEED TO PULL THE VGA AND POWER CABLE FROM THE VIDEOPROJECTOR TO THE COMPUTER. WE NEED 1x TRI-T13/230V./6A. AT THIS POSITION.
- ▶ PLEASE PROVIDE A 8 METER TRUSS AT THE BACK OF THE STAGE AT MIN 3 METER HIGH TO HANG THE BACKDROP.
- ▶ WE NEED 45 MINUTES AT LEAST FOR THE ADJUSTMENT AND IT'S POSSIBLE TO DO THAT DURING THE SOUNDHECK.
- ▶ WE ALSO NEED 1 FRIENDLY AND COMPETENT PERSON TO HELP US TO INSTALL AND UNINSTALL THE VIDEO SYSTEM.

▶ LIGHT / GENERAL INFORMATIONS

- ▶ NO SPECIAL SPECIFICATION. WE CAN WORK ON YOUR EXISTING LIGHTING PLOT IF THERE'S AT LEAST 4 GROUPS OF DIFFERENT COLOR IN TRAD LIGHT AT THE BACK + BLINDERS (AT BACK) + ACL AND MOVING LIGHTS.
- ▶ FOR THE 4 MAIN COLORS WE PREFER BLUE(LEE 363/195/119), WHITE (ESSENTIAL), HOT(LEE 135/156/747), VIOLET (LEE 170/180), NO RED LEE 106 PLEASE.
- ▶ WE NEED 6x SEPARATE DIMMER LINES ON STAGE. 150WATTS / PER CHANNEL (SEE STAGE PLOT BELOW).
- ▶ WE NEED 2x SYMMETRIC XLR LINES FROM 2 SUBGROUPS OF THE SOUND CONSOLE TO OUR COMPUTER.
- ▶ WE BRING WITH US 12x PAR16/12v. WITH TRANSFORMER AND 3 MIRROR BALLS WITH FLOOR STANDS.
- ▶ WE NEED AT LEAST 30 MINUTES TO INSTALL OUR LIGHT SYSTEM.
- ▶ WE ALSO NEED 1 FRIENDLY AND COMPETENT PERSON TO HELP US TO INSTALL AND UNINSTALL OUR LIGHT SYSTEM.

▶ VIDEO & LIGHT TECHNICIAN CONTACT

- ▶ FOR ANY CHANGES, EQUIVALENCES, MORE INFORMATION OR IN CASE OF ANY DOUBT DON'T HESITATE TO CONTACT:

ANTOINE MARCHON :

- ▶ MOBIL +41 (0)79 596 71 85
- ▶ HOME +41 (0)32 968 35 53
- ▶ EMAIL a.marchon@hispeed.ch

► STAGE PLOT

