



# IZUL / RADIO MAGIC TOUR

## SOUND RIDER / V.5 / 10.2010

### ▶ FRONT OF HOUSE

▶ THE SYSTEM MUST BE OF HIGH QUALITY, ADAPTED TO THE VENUE AND IN PERFECT WORKING ORDER. IT WILL CONSIST OF A STEREO 4 WAY SPEAKER SYSTEM WITH A FLAT FREQUENCY RESPONSE OF 30Hz to 20Khz CAPABLE OF A CLEAN AND UNDISTORTED 105dBA SLOW WEIGHTED SPL AT EVERY POSITION. LINE ARRAY PREFERRED. ALL SPEAKERS ENCLOSURES WILL BE OF REPUTABLE NAME INCLUDING L-ACOUSTICS V-DOSC, KARA, DV-DOSC / MEYERSOUND MILO, MICA / JBL VERTEC / D&B.

▶ MIN.40 INPUTS / 8 AUX / 8 VCA / 8 GROUP MIXING DESK WITH 4 BAND PARAMETRIC EQ, PHASE,...  
STUDER VISTA 5SR / SOUNDCRAFT Vi / MIDAS H OR XL / DIGIDESIGN VENUE / YAMAHA PM5DRH / DIGICO SD.  
NO 01V, LS9, M7CL.

▶ IF DIGITAL DESK NO INSERT NEEDED.

- ▶ 1 STEREO EQ 30 BANDS                    KLARK / BSS
- ▶ 2 REVERB                                    TC M4000, M6000 / BRICASTI / LEXICON PCM70V.2, PCM96
- ▶ 2 MULTIFX                                  EVENTIDE / TC M2000, M3000 / YAMAHA SPX2000
- ▶ 1 DELAY                                    TC2290, D-Two / YAMAHA D5000, SPX990
- ▶ 12 COMP                                    DBX160A(WITH LINK CABLES FOR 3 PAIRS) / BSS / DRAWMER  
PRODUCTS OF AVALON, SUMMIT, EMPIRICAL LABS, TELEMORIX .. WELCOME
- ▶ 7 GATE                                      DRAWMER / KLARK / BSS
- ▶ 3 INTERCOM                                FOH / MON / LIGHT
- ▶ 1 TALKBACK                                FOH TO MONITORS
- ▶ 1 MINI JACK STEREO 3.5MM            FOR AN IPOD

### ▶ MONITOR

▶ WE BRING WITH US THE ENTIRE MONITORING SYSTEM. WE HAVE 3x SHURE PSM600 EAR MONITORS. THE FREQUENCIES ARE:

1 → 801.100MHz or 802.550MHz / 2 → 805.050MHz or 810.550MHz / 3 → 823.475MHz or 827.700MHz

### ▶ INPUT LIST

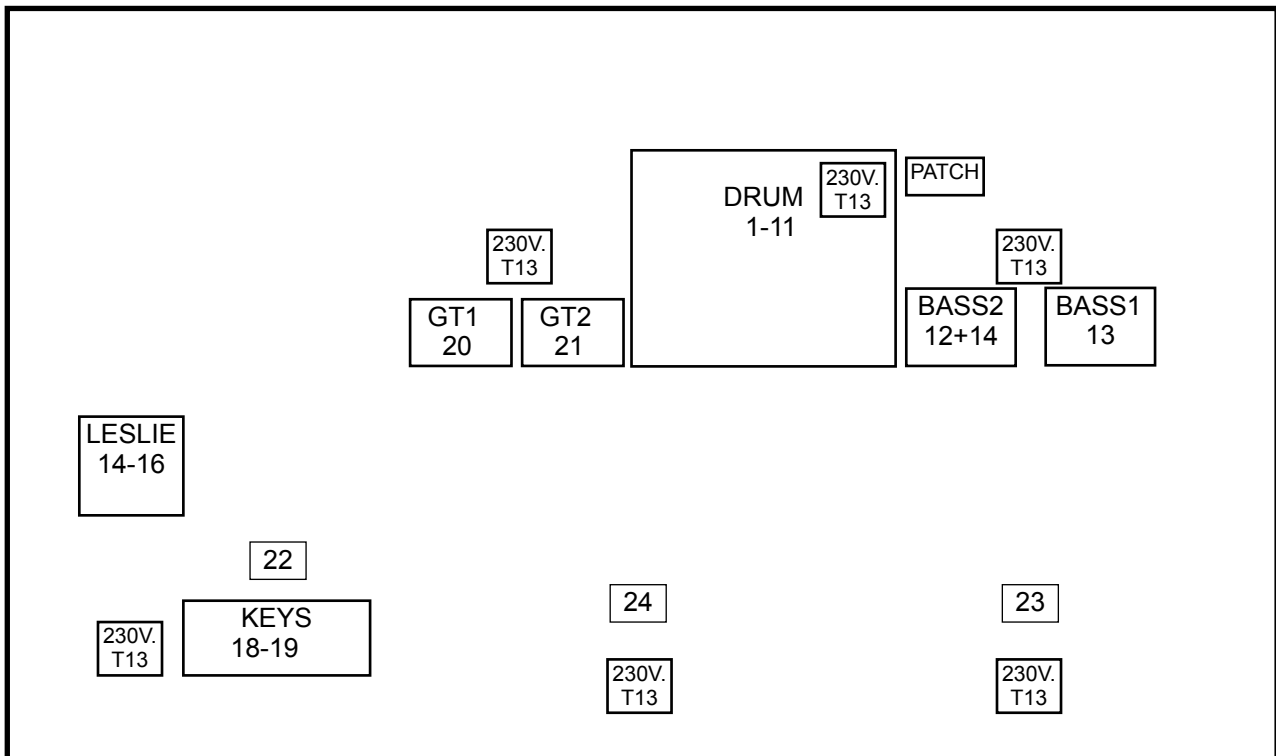
No	INSTRUMENT	MICROPHONE	FOH INSERT	STAND
01	KickIn	SM91	Gate+Comp	
02	KickOut	B52 / D112	Gate+Comp	Small
03	Snare Top	SM57 / B57 / M201	Gate+Comp	Small / Tele
04	Snare Bottom	SM57 / M201	Gate+Comp	Small
05	HiHat	C451		Tall/ShortBoom
06	Rack Tom 1	Opus88 / B98	Gate	
07	Rack Tom 2	Opus88 / B98	Gate	
08	Floor Tom	Opus88 / B98 / MD421	Gate	
09	OverHead Left	KSM44 / 414TL / KM184	Comp	Tall/Boom
10	OverHead Right	KSM44 / 414TL / KM184	Comp	Tall/Boom
11	Ride	C451		Tall/Boom
12	Bass D.I.	Radial JDI / BSS AR-133	Comp	
13	Bass Amp	M88 / MD421	Comp	Small / Tele
14	Bass Amp Marshall	B57 / M88 / MD421	Comp	Small / Tele
15	Leslie Hi Left	KSM44-32 / 414TL / SM57		Tall / ShortBoom
16	Leslie Hi Right	KSM44-32 / 414TL / SM57		Tall / ShortBoom
17	Leslie Lo	Radial JDI / BSS AR-133	Comp	
18	Keys L	Radial JDI / BSS AR-133		
19	Keys R	Radial JDI / BSS AR-133		
20	GuitarAmp Combo	SM57 / MD421		Small / Tele
21	GuitarAmp Stack	e609 / MD421		Small / Tele
22	Voc Key	KSM9 / B57 / B58	Comp	Tall / Boom
23	Voc Bass	KSM9 / B57 / B58	Comp	Tall / Boom
24	Voc Guitar	KSM9 / B57 / B58	Comp	Tall / Boom
25	Sample 1L	XLR		
26	Sample 1R	XLR		
27	Sample Sub	XLR		
28	Video	Line to FOH		
29	FOH Talkback	Switch microphone from FOH		

## ▶ PATCH

▶ WE PROVIDE THE FOH/MON SPLITTER. YOU WILL HAVE TO PATCH ALL THE MICROPHONE LINES ON OUR SPLITTER LOCATED ON THE DRUM RISER. WE WILL GIVE YOU BACK 29 XLR LINES FOR THE FOH WITH OUR OWN MULTICORE WHO IS 12M. LONG. THE FOH TO TALKBACK MIC HAVE TO BE PLUGGED IN OUR SPLITTER.

## ▶ STAGE

- ▶ DIMENSION OF THE STAGE ⇒ MINIMUM 8m.x6m.x1m.
- ▶ 1 DRUM RISER 3m.x2m.(ESSENTIAL)x0.3m. / ROLLING RISER FOR FESTIVAL
- ▶ 3 EMPTY MONITOR CASES TO RAISE THE DRUMMER WEDGES AND ONE GUITAR AMP
- ▶ 6 SEPARATED 230V. / MIN.10A / T13 QUAD BOX
- ▶ WE BRING WITH US ALL THE INSTRUMENTS EXCEPT IF MENTIONED EARLIER IN THE CONTRACT.
- ▶ BECAUSE OF ULTRA PRECIS VIDEO AND LIGHT EFFECTS THE IMPLANTATION OF THE STAGE CAN'T BE REALLY DIFFERENT.



## ▶ GENERAL

- ▶ ALL PRODUCTS HAVE TO BE "PROFESSIONAL STANDARD" AND OF REPUTABLE NAME. PRODUCT OF BEHRINGER, K-ARRAY, MACKIE, RANE, DAS, ZECK, PEAVEY, ZOOM, ALESIS, MONACOR,...PLASTIC MOULDED ENCLOSURE, 31 BAND OF YAMAHA ARE UNACCEPTABLE!
- ▶ NO BULLSHIT, NO HOME MADE OR ENTRY LEVEL PRODUCTS.
- ▶ ON THE SUBJECT OF SOUND PRESSURE LEVEL LIMITATION WE CAN RESPECT ALL LEGISLATIONS.
- ▶ FOR LESS THAN 100dB(A)leq60 ⇒ PLEASE CONTACT US IN ADVANCE.

▶ THANKS FOR RESPECTING THIS RIDER.

## ▶ CONTACT

▶ FOR ANY CHANGES, EQUIVALENCES, MORE INFORMATION OR IN CASE OF ANY DOUBT DON'T HESITATE TO CONTACT:

FABIAN SCHILD :

- ▶ MOBIL +41 (0)79 683 08 25
- ▶ HOME +41 (0)32 931 19 36
- ▶ EMAIL [fabian@studiomecanique.ch](mailto:fabian@studiomecanique.ch)